

OPEN WOUNDS

As recorded by Skillet

(From the 2003 Album COLLIDE)

Transcribed by Peron

Words and
Music by
Kadish
Arranged by Peron

A Intro

All Guitars Drop C: C-G-C-F-A-D

Moderate Rock ♩ = 100

N.C.(Bm/G)

N.C.(Bm7/E)

N.C.(Bm/G)

N.C.(Bm7/E)

1

Gtr I
let ring-----|

let ring-----|

T	3	3		3	3		
A	4	4	4				
B		5		0	2		

B Verse

N.C.(Bm/G)

N.C.(Bm7/E)

N.C.(Bm/G)

N.C.(Bm7/E)

5

Gtrs I, II
let ring-----|

T	3	3		3	3		
A	4	4	4				
B		5		0	2		

N.C.(Bm/G)

N.C.(Bm7/E)

N.C.(Bm/G)

N.C.(Bm7/E)

9

let ring-----|

T	3	3		3	3		
A	4	4	4				
B		5		0	2		

C Pre-Chorus

N.C.(Bm/G)

N.C.(Bm7/E)

N.C.(Bm/G)

N.C.(Bm7/E)

$$\text{let ring}$$
[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign.

Gtr III *mf*

P.M.

P.M.

T																												
A																												
B	000	000	000	000	000	000	000	111	111	111	111	111	111	111	111	111	000	000	000	000	000	000	111	111	111	111	111	111

D Chorus

B5 N.C.

G5 N.C.

E5

D5 E5 D5

B5 N.C.

G5 N.C.

E5

D5 E5 D5

(2nd time on D.S.) To Coda

17

Musical score for 'The Rose Tree' (first system). The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is a simple harmonic pattern of eighth notes. The system ends with a repeat sign.

Gtrs III, IV *fff*
$$fff$$
[illegible]

E Interlude

N.C.(Bm/G)

N.C.(Bm7/E)

N.C.(Bm/G)

N.C.(Bm7/E)

D.S. al Coda

Gtr I

let ring

T		3		3		3		3		3
A	4		4		4		4		4	
B		5		0		2		5		0

Gtr III

T			
A			
B			

F Bridge

G5 E5 B5 G5 E5 B5 D5N.C.

Gtrs III, IV P.M.N.H.-|

25

T
A
B

G5 E5 B5 A5 E5 G5

N.C.(Bm/G) N.C.(Bm7/E) N.C.(Bm/G) N.C.(Bm7/E)

29

T
A
B

N.C.(Bm/G) N.C.(Bm7/E) N.C.(Bm/G) N.C.(Bm7/E)

33

Gtrs I, II
let ring-----|

T
A
B

N.C.(Bm/G) N.C.(Bm7/E) N.C.(Bm/G) N.C.(Bm7/E)

37

let ring-----|

T
A
B

Gtr III *f*
P.M.-----|

T
A
B

G Chorus

B5 G5 E5 D5 E5 D5 B5 N.C. G5 N.C. E5 D5 E5 D5

41

Gtrs III, IV *fff*

T
A
B

B5 N.C. G5 E5 D5 E5 D5 B5 N.C. G5 N.C. E5 D5 E5 D5

45

T
A
B

B5 G5 E5 D5 E5 D5 B5 G5 E5 D5 E5 D5

49

T
A
B

B5 G5 E5 D5 E5 D5 B5 G5 E5 D5 E5 D5

53

T
A
B

H Outro

B5 N.C. B5 N.C. B5 N.C. B5

57

N.H.----| N.H. N.H.----|

T
A
B